

Artist Lynn Lynch Hughes Captures Local Buildings in Pen and Ink

“I love old houses,” says Brown County artist Lynn Lynch Hughes. “I love the mystery of looking at the outside and wondering: What does the inside hold? What stories has this house seen?”

She tries to capture some of that mystery when she renders historical sites and old places in Brown County in pen and ink.

While pursuing her degree in Commercial Art and Advertising Design, Ms. Hughes took a required class in pen and ink drawing. She fell in love with the medium. Since then, she has added colored pencil drawings to her repertoire.

“Scratchboard and scrimshaw also intrigue me,” she says. “They are strongly related to the Rapidograph pens I use.”

Ms. Hughes is drawn to artistic mediums that afford great detail with a large amount of control. But they are also unforgiving – there is no way to erase or remove marks once they are made.

After her first introduction in college, she has continued to study both pen and ink and colored pencil drawing with several Indiana artists, including Ken Bucklew from Spencer, and Vera Durnow from Rising Sun.

Although Ms. Hughes is not a *plein aire* artist, and prefers to work in solitude in her home studio, she is still inspired by her Brown County surroundings.

“I live on the side of a hill with hundreds of trees and a beautiful



view,” she says. “I love to sit on my upstairs porch and inhale it all.”

She brings the beauty into her studio with her, through photographs of old buildings and animals, which she collects in boxes and looks through when she needs

inspiration.

For some of these photos, she doesn't have to go far. A garden in her front yard is filled with hosta, day lilies and spring bulbs. This is enough to attract deer right to her front door, and she captures them with her camera for future drawings.

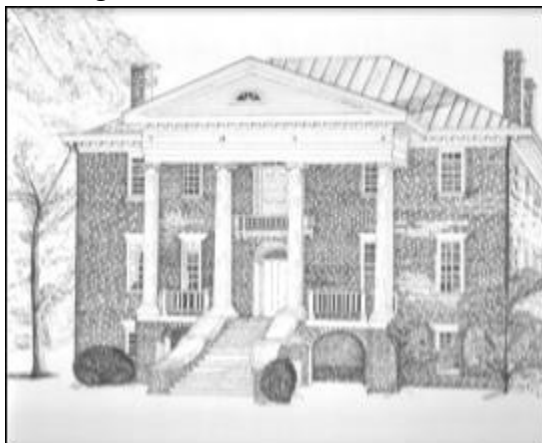
Although Ms. Hughes enjoys making drawings of historic sites and other places that inspire her, much of her work is done at the direct behest of her customers.

“I specialize in commissions of homes,” she says. “I also do portraits of pets, trying to capture each of their personalities in my work.”

She loves it when an old customer calls her again, requesting another “memory in ink.”

Ms. Hughes' home studio is open to the public whenever she is home or by appointment, and her studio will be one of the studios participating in the Brown County Studio and Garden Tour, happening the last weekend of June each year.

More information about Lynn Lynch Hughes and her artwork can be found at www.lynnlynchhughes.com or at



www.BrownCountyStudioTour.com.

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by Michele Heather Pollock